

Adeste fidelis

Anonymous,
from a manuscript in the AGO Organ Library

The musical score consists of four staves of organ music, arranged in two systems. The top system starts at measure 1 and ends at measure 5. The bottom system starts at measure 6 and ends at measure 15. The music is written in common time with a key signature of one sharp (F#). The organ has two manuals and a pedal. The top manual staff uses a treble clef, the second manual staff uses a bass clef, and the pedal staff uses a bass clef. Measure 1 begins with a forte dynamic. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a forte dynamic. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 begins with a forte dynamic. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes.

19

This section consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature.

23

This section consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature.

28

This section consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature.

33

This section consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature.

37



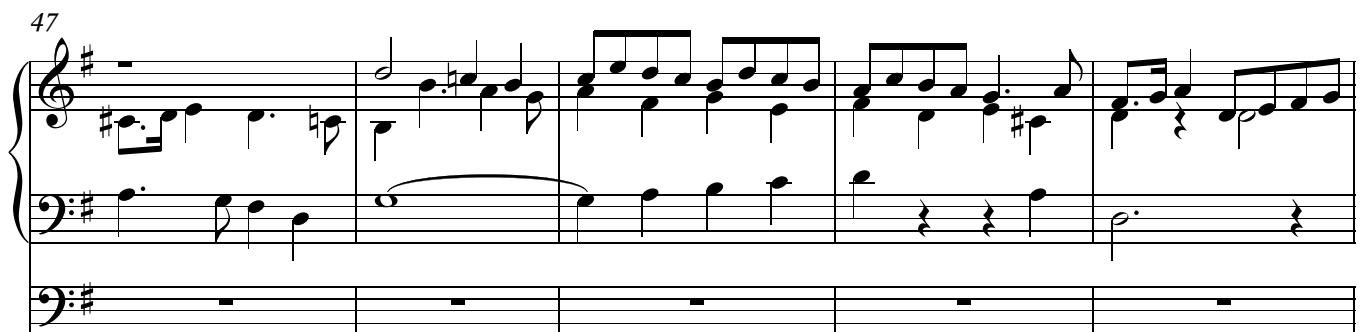
Musical score page 37. The score consists of three staves. The top staff is treble clef, G major (two sharps). It has a sixteenth-note pattern starting with a grace note. The middle staff is bass clef, C major (no sharps or flats). It has eighth-note patterns. The bottom staff is bass clef, C major (no sharps or flats). It has eighth-note patterns.

42



Musical score page 42. The score consists of three staves. The top staff is treble clef, G major (two sharps). It has a sixteenth-note pattern. The middle staff is bass clef, C major (no sharps or flats). It has eighth-note patterns. The bottom staff is bass clef, C major (no sharps or flats). It has eighth-note patterns.

47



Musical score page 47. The score consists of three staves. The top staff is treble clef, G major (two sharps). It has a sixteenth-note pattern. The middle staff is bass clef, C major (no sharps or flats). It has eighth-note patterns. The bottom staff is bass clef, C major (no sharps or flats). It has eighth-note patterns.

52



Musical score page 52. The score consists of three staves. The top staff is treble clef, G major (two sharps). It has a sixteenth-note pattern. The middle staff is bass clef, C major (no sharps or flats). It has eighth-note patterns. The bottom staff is bass clef, C major (no sharps or flats). It has eighth-note patterns.

57

Treble staff: eighth-note pattern.

Bass staff: notes on beats 1, 3, 5.

Double Bass staff: notes on beats 1, 3.

62

Treble staff: eighth-note pattern.

Bass staff: notes on beats 1, 3, 5.

Double Bass staff: notes on beats 1, 3.

66

Treble staff: eighth-note pattern.

Bass staff: notes on beats 1, 3, 5.

Double Bass staff: notes on beats 1, 3.

71

Treble staff: eighth-note pattern.

Bass staff: notes on beats 1, 3, 5.

Double Bass staff: notes on beats 1, 3.

Measure 75: 12/8 time signature.

75

Musical score for piano, three staves. Treble staff: eighth-note pairs. Bass staff: chords (B7, G7, D7, C7). Pedal staff: sustained notes.

78

Musical score for piano, three staves. Treble staff: sixteenth-note patterns. Bass staff: chords (G7, D7, C7). Pedal staff: sustained notes.

81

Musical score for piano, three staves. Treble staff: sixteenth-note patterns. Bass staff: chords (G7, D7, C7). Pedal staff: sustained notes.

84

Musical score for piano, three staves. Treble staff: sixteenth-note patterns. Bass staff: chords (G7, D7, C7). Pedal staff: sustained notes.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 87: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 88: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 89: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 90: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 91: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 92: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 93: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 94: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 95: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C). Measure 96: Treble staff has eighth-note chords (G-B-A-G) with grace notes. Bass staff has eighth-note chords (C-E-D-C).